



Magazine

No. 175 September 2022

Dear Friends

A rather chic Parisian friend recently gave me a gift of the Escoffier Cook Book – fortunately translated into English!

Escoffier did a lot to codify French cookery at the end of the C19th and beginning of the C20th. He laid out the necessary groundwork upon which his recipes were built, insisting upon the vital part played by stock. “Stock is everything in cooking, at least in French cooking. Without it, nothing can be done. If one’s stock is good, what remains of the work is easy; if, on the other hand, it is bad or merely mediocre, it is quite hopeless to expect anything approaching a satisfactory result...no theories, no formulae, and no recipes, however well written, can take the place of practical experience in the acquisition of a full knowledge concerning this part of the work – the most important, the most essential, and certainly the most difficult part.”

If you were to distil our Christian faith to its essence, to its necessary groundwork, I wonder what you would have?

I suspect it will vary from person to person. Some will point to, “Love the Lord

your God with all your heart, mind and soul and your neighbour as yourself.” Or, “...do justice...love kindness...walk humbly with your God.” Others to, “Faith, hope, love abide, but the greatest of these is love.” Yet others to, “Lord, have mercy on me, a sinner.”

Escoffier’s point about good cooking is that it needs a good base, a sound foundation, quality ingredients, before a recipe can be followed.



As we look at this coming new ‘season’ in our Church’s life, with the challenges, anxieties, possibilities, and realities, we too will need a good base, a sound foundation, and quality ingredients.

What are you able to bring to the table of faith? What will we, as a Church family, be preparing to share with our community, country, and world in the days ahead?

Never mind good stock, to paraphrase Escoffier, “Faith is everything...without it, nothing can be done.”

Very Revd Dr Derek Browning

JUNE KIRK SESSION

From its meeting in June

Presbytery Reform: The Moderator said that there was little more to report. Presbytery was due to meet on Tuesday 21 June when the outlines of a plan might be presented. Presbytery's focus for the second part of 2022 will be to bring the plan together by the year end.

Nothing more had been heard from Reid Memorial, nor was he aware of any progress on the proposals for union of Greenbank, Fairmilehead and St John's Colinton Mains. We had emphasised to Presbytery that we have had a close relationship with Greenbank (and to a lesser extent Fairmilehead) for many years and it was a link we wanted to retain.

The AMBA Property reports were complete for Edinburgh and West Lothian Presbytery, and these will form part of the Presbytery's proposals for rationalising the provision of ministries. There might be more information when Presbytery next met on 21 June but the whole Presbytery Plan is to be agreed by 31 December 2022 and fully Implemented by 2025. There had been rumours that there could be variations proposed to the scheme at the General Assembly in May but in the event no significant changes had been proposed.

The Clerk commented that the AMBA reports gave each congregation a percentage score based on the condition of their church and halls. Anything over 80% was considered to qualify as "a well-equipped space in the right place". He was pleased to report that MPC's score was 83%, notwithstanding the troublesome water ingress from the roof of the South corridor, and suggested it was a tribute to the hard work of the property committee.

Report from Stewardship & Finance: The Treasurer, Chris McNeil, had circulated the most recent available financial update. While giving had held up well to date, the income from letting was disappointing largely because of slow uptake from tenants - a consequence of the Covid pandemic. It is hoped that autumn lettings will be stronger. A legacy of £6,267 had been received from Helen Saunders. Expenditure to date was under budget and the deficit was £24,345 against a budget of £27,333. However, he warned that some significant expenditure was anticipated in the necessary replacement of the two water heaters and one of the dishwashers in the kitchen. In addition, a contingency of £50k had been set aside to deal with the roof leak in the South corridor.

The Treasurer reported that the annual Ministries and Mission contribution is being phased out and will be replaced from 2023 by "Giving to Grow". It is suggested that the new scheme will allow congregations to retain more for local mission but no details are yet forthcoming.

Euan Murray's annual letters acknowledging individual giving have prompted a good few to review their annual support for our Church. While we are still running a deficit, the way our finances have held up is encouraging. If initiatives to encourage lettings bear fruit, this position could improve further.

At its last meeting, the committee looked at the adequacy of property insurance levels, pondered the opportunities for significant events and fundraising in the Autumn, (and decided we were not yet ready to run big events) and considered more modest ideas to fulfil our fundraising efforts target of £5,000. One area we are looking at is the foreign currency we bring back from overseas visits left languishing unused and losing value. Don't throw out your Roubles and Euros!

Communion Arrangements for 19 June 2022: The June Communion would be an in-person event but because of continuing Covid recommendations there would be no common cup and the trays containing the elements would not be passed along the rows. Instead, all present would be served individual portions of bread and wine by elders passing back and forward along the rows of seats.

WORSHIP NOTES

9.30am services

The services resume on Sunday 4 September. It would be helpful to have more pianists on the rota to play at this popular half hour service in the Cluny Hall. If you are interested or know of someone who might be willing to play for the two hymns, please contact the Minister.

Harvest Thanksgiving

The annual all-age service will be on **Sunday 25 September** at 10.30am. There will be no 9.30am service on that day. Further details will be announced in the intimations and the weekly church email.

This year we will continue our support of the South East Edinburgh Foodbank, as we have done for a number of years. Given the growing economic crisis, they are expecting a significant increase in demand during the Autumn and Winter, and probably beyond. The Foodbank is still helping around 250 clients each month, many of whom are young families. Referrals are generally for people struggling to make their money cover all the costs they have to face. Utility bills are a real issue, as are problems and delays with benefits. There has also been a noticeable number of Ukrainian refugees.

Throughout the year the Foodbank benefits from our generous donations, but on Harvest Sunday we are hoping that an extremely large effort will produce an extremely large amount of goods. Items should be non-perishable foods and toiletries. A table will be set up to display the donations in Church. As a guide to what is most popular, the following is a short list:

- Canned Foods: Meats, Spam, corned beef, ham etc., tuna and salmon, soups, stews, chilli, and sauces in bottles (tomato, brown and salad cream and mayonnaise), pies (Fray Bentos for example), tinned vegetables (beans, carrots, peas etc), fruit, rice pudding and tinned custard
- Dried Goods: Tea bags, instant coffee and drinking chocolate
- Grains, rice (including packets of microwaveable rice), packaged pasta (macaroni, spaghetti), noodles, potato crisps, peanut butter, jams and marmalade (bought, not homemade!), diluting juices and cartons of fruit juice
- Biscuits, both sweet and savoury varieties
- Cereals (Corn Flakes etc)
- Sponge puddings
- Sweet treats (chocolate bars, sweets)
- Toiletries (shampoo, soap, shower gel, deodorant, toothpaste and brushes, [but ONLY new ones!], tampons and sanitary pads and toilet rolls
- Washing up liquid, All-purpose cleaning cloths, strong plastic bags for carrying groceries

Bring whatever you wish to donate to the glass window doors of the Braid Hall, on the terrace, on the morning of the Harvest Service. Please remember if donating foodstuffs that items must still be **in date**. If you would like to make a financial contribution to enable the Foodbank to make its own purchases, please send a cheque (made payable to Blythswood Care – South East Edinburgh Foodbank) to Blythswood Care, Highland Deephaven, Evanton, Ross-shire, IV16 9XJ. If you would like an acknowledgement of your donation, please include your e mail address.

October Communion

The October Communion services will be on Sunday 2 October at 9.30am and 10.30am in the Church.

TRAINING FOR THE MINISTRY

Over the years we have been fortunate to have a succession of candidates, at different stages in their formation for the ministry, coming to take further steps on their road to becoming ministers, readers and deacons.

In September we are planning to welcome two people on that road who will be spending time with us.

Gillian Couper will come to us for a period of Enquiry, lasting three months, as she seeks to discern a call to one of the Church's ministries. She currently works at Greyfriars Church in Edinburgh and helps with community projects based at the Church. She is embarked on a full-time theology degree at New College, Edinburgh.

Michael McMullin has a degree in theology from Highland Theological College in Dingwall, and has worked for two churches in Edinburgh. He is coming to us as a first year candidate for the ministry, and is continuing his studies at New College. Michael will be with us for a six month period.

It is quite a privilege for our congregation to be entrusted with not one but two people at different stages in their road to ministry. Every time we have risen to the opportunity to welcome candidates and help them along their way.

We welcome Gillian and Michael to our church family and wish them well.

JAM AND BAKING STALL

We cancelled our stall at the end of July because the post-service coffee was temporarily suspended but now that the coffee is back then so is the stall.

It's on the last Sunday of every month (except December) in the St Matthew's Hall during coffee after the 10.30am service so we hope you will support it with your usual enthusiasm. All proceeds go to our own church.

Although our jams, marmalades and baking continue to be popular, we also welcome produce of all kinds (vegetables, flowers and plants) and crafts of all kinds. **Please remember if bringing baking**



that we are required to have a list of the ingredients. You can either list them yourself on a label or give details to whoever is staffing the stall who will write out labels for your donation.

Issie Paterson

Autumn Lectures 2022



I was a stranger...



Three lectures, organised by Morningside and Greenbank Parish Churches, exploring the theme of refugees and their place in our society – and our responses to them.

**On Sundays 11th, 18th & 25th September
at 6.30pm (refreshments) for 7pm (lecture)
Venue: Greenbank Parish Church**

A retiring offering will be taken for the Church of Scotland's Ukrainian Aid appeal.



Sunday 11th September

Sabir Zazal, CEO of the Scottish Refugee Council. He arrived in the UK as an asylum seeker in 1999 and has a wealth of knowledge in refugee integration, and is passionate about refugee rights, social justice and intercultural relations.



Sunday 18th September

Fr Vasyl Krenus, Priest of the Ukrainian Catholic Church in Leith. Vasyl has been instrumental in helping with the response to the Ukrainian displaced persons crisis in Edinburgh and beyond.



Sunday 25th September

David Bradwell, Scottish Faiths Action for Refugees and the Church of Scotland's Scottish Churches Parliamentary Officer. David co-ordinates the Church's response to refugee issues.



Morningside Hope

Events over the next couple of months will be:-



MUSIC AND MEMORIES IN MORNINGSIDE workshops for those with dementia and their partners/carers

Held in the Cluny Hall 2- 4pm

September: Monday 5 and Friday 23

October: Monday 3 and Friday 21

November: Monday 7 and Friday 25

December: Monday 5 and Friday 16

We had a film crew from the University of the West of Scotland filming our last session. They are carrying out a research project on Forget me Notes, who lead our workshops. They were very interested in our own wider project, and we plan to keep in touch. Come September we might have some footage to enjoy. I have to say that everyone in the group scrubbed up well and we looked and sounded great 😊!



GENTLE EXERCISE TO MUSIC for those with dementia and their carers/partners.

The class will last 40-45 minutes, followed by tea, coffee and the chance to chat.

Held in the Cluny Hall, Mondays, 2-4pm

September 12 and 26

October 10 and 24

November 14 and 28

December 12





GAMES AFTERNOON: open to **everyone**, these afternoons are a chance to meet up with friends old and new, play our favourite board games, jigsaws etc. and have a coffee and a catch up.

Held once a month on a Wednesday afternoon, 2-4pm
21 September, 19 October, 23 November, 14 December

PASTORAL SKILLS COURSE

Part 2: running over two evenings, Tuesdays 27 September & 4 October 6-9.30pm, starting with a light supper. It is open to those who have completed the introduction course run earlier this year above and want to develop their skills and knowledge.

Caring for one another is the responsibility of each and every one of us.

The course will look at topics such as:

- Communication & listening skills
- Self-awareness & self-care
- Boundaries and why they matter
- Dementia /or bereavement (dependant on those attending)

The training will be hands on/experiential in nature and the aim, to make it an enjoyable experience for those attending. There is no charge for the training and Continuing Professional Development certificates will be provided.

Interested in attending? Please come along to any of the events - you will be made most welcome.

Interested in volunteering? If you would like to help with any of these activities, please get in touch. We need a lot of willing hands to enable this exciting project to happen.

Or simply **interested in finding out a little bit more**, please contact our Pastoral Assistant Jacqui Lindsay on 07834 364 628 or e mail: pastoralassistant@morningsideparishchurch.org.uk



ROLL CHANGES

Please remember in your prayers the family and friends of
Mrs Elizabeth Thomson, who died on 14 July 2022 and
Mrs Sandra Jeffrey, who died on 1 August 2022.



CROSSREACH

Care you can put your faith in



The Church of Scotland

Social Care Council

Operating as CrossReach, Scottish Charity No: SC011353



Edinburgh:Morningside Parish Church of Scotland: Scottish Charity No: SC034396

HEART FOR ART - GETTING CREATIVE WITH DEMENTIA

Promoting creativity, self-worth and achievement for people with dementia.

Cross Reach runs creative arts groups for people with dementia all across Scotland. These sessions are called Heart for Art. Set up in 2012, the programme has been bringing joy to people affected by dementia ever since.

CrossReach writes: We know from research and our own experience that creativity stimulates conversation, aids concentration and even improves memory retention. With pencil or paintbrush in hand, we see people with dementia expressing themselves freely and finding new ways to communicate. In the company of art tutors and others with dementia, our artists find friendship, purpose and acceptance. As their confidence grows, so do their smiles.

"I have two sons who are both art teachers. I am looking forward to showing them my artwork as proof they got their talent from me"

Support for families and carers

Heart for Art provides an activity you can do alongside someone with dementia. At the same time, it gives you a chance to take a break or speak to others in a similar situation. You can also get advice from a CrossReach Dementia Ambassador – there's one on hand at every Heart for Art session.

Breaking down barriers

We try to exhibit our artwork as much as we can, proving the value and beauty of what people with dementia can do. This helps to break down barriers of stigma and discrimination.

"Exhibiting work means that our participants can share their voice and demonstrate that people with dementia can contribute something beautiful to this world."

- - Laura McLeod, Senior Art Co-ordinator.

Anybody with dementia is welcome along to our Heart for Art sessions. It doesn't matter if you've painted all your life or you're completely new to it. Come along and experience the creativity, companionship and self-confidence that Heart for Art provides.



HEART FOR ART FRAMEWORK

The session will run: **every Tuesday, starting in October 2022, 11am – 1pm** with a break halfway through when there will be tea, coffee biscuits and maybe even cake.

These Art Sessions will be for no more than 15 people with dementia, at least initially. No artistic background or ability is required but members of the group must have an interest in art and be able to participate on a physical level.

A professional art tutor will lead the sessions and volunteers will be on hand to provide support to each individual member. Volunteers will be given all the training they need (see next page) and no artistic ability is necessary to come on board as a volunteer, just a willingness to be involved.

There will be the possibility of using a variety of art media from different ranges of paints to mosaic or sculpting. Constant access to professional art materials will be given. For those who don't feel like creating anything during the session, there will be access to art books and magazines.

Relatives and carers may stay and join in with the art creation.

The Heart For Art session will be a safe place for people with dementia to express themselves and develop confidence. The focus of the group is enjoyment, fun and interaction.

As we develop the group, we will begin to incorporate a '**DROP IN**' element. This is an opportunity for people to get advice, support and information on dementia. It is also an opportunity to socialise with others in a similar situation or professionals working in the field of dementia.

'Drop in' element provides information on Heart for Art events, local events, art exhibitions and also contains a little photo gallery.

Do you, or someone you know, have dementia? Would you be interested in coming along to this group or simply keen to find out more? Then please contact me on 07834 364 628 or email me at: pastoralassistant@morningsideparishchurch.org.uk

I look forward to hearing from you. Jacqui Lindsay

TRAINING DAY FOR OUR HEART FOR ART, Tuesday 6 September, 10am – 3.30pm

Dear All,

I am writing to invite you to this training day on Tuesday 6 September in Morningside Parish Church. The day will run from 10am until 3.30pm and lunch, morning coffee, afternoon tea and maybe even a welcome bacon roll (or vegetarian equivalent) will be provided.

I'm very keen that as many of us as possible attend this day. Even if you might only volunteer with this part of the Morningside Hope Project occasionally, please come along - the training will be useful to us all.

Heart for Art is, as you might imagine, the art workshop part of Morningside Hope which we plan to launch in October of this year. It will run every Tuesday morning, 11am– 1pm. To do this we are partnering with Crossreach, the social care wing of the Church of Scotland, who will take the lead on the workshops and provide the training.

You don't need any specialist knowledge or skill in terms of art, just a willingness to draw alongside people with a diagnosis of dementia and their carers.

There's some information on the previous page if you are interested in reading a bit more about what we plan to do.

Please let me know if you are able to attend. If you are interested to be part of this project but cannot attend this training session, please let me know that too. I'm keen that anyone that wants to be involved can be, even if they're not free to attend on this particular day.

Kindest regards,

Jacqui

Jacqui Lindsay
Pastoral Assistant, Morningside Parish Church
07834 364 628

MORNINGSIDE HOPE CONCERTS

At the end of May 2022, we were delighted to welcome a pleasingly large audience to the second concert in the Dementia Friendly concert series we are currently promoting. This time we featured a Brass Quintet complete with active audience participation. It was particularly good to welcome young members to 'the audience experience'.



The Brass Quintet had an engaging combination of 2 trumpets (Ruari Wilson and Alex Priestly), 2 trombones (Adrian Sulston and Mike Freter) and 1 horn (David Rimer) and the church acoustics were highly favourable for this ensemble. The compère (Ruari Wilson) entered fully into the occasion with terrific sartorial elegance in his gold suit and we were most grateful to him for supplying an engaging selection of percussion and brass instruments for the audience to sample.

The eclectic programme was introduced by members of the quintet. The wide range of styles started with a lively rendition of Handel's Fireworks Music and ended with a gentle reflection in 'Just a Closer Walk'. We enjoyed a contemporary composition for Brass Quintet by an American composer, Betsy Bright's 'Western Suite' which included a very beautiful slow movement and a rowdy Rodeo. Frère Jacques was distinguished by some fantastic audience singing. All in all, a terrific concert full of user friendly varying experiences.

So if you missed this one, don't despair, another is coming along soon, this time Strings Galore, featuring a string quartet playing a varied selection of works on **Saturday 24 September** at 2 pm followed by refreshments and a chance to meet the players. Put the date in your diaries and come and support this worthy cause!



Thanks must be made to the excellent catering staff, the staff of Morningside Parish Church, Alastair Keil, the Tor Foundation, Douglas Paterson who took the eye catching photographs, the talented brass quintet, and the organisers. Thank you too to the audience who came along to support this concert.

JR

STRING QUARTET CONCERT



The third concert in our series will be on Saturday 24 September at 2pm

Violins: Sarah Stuart & Lindsay Pell

Viola: Rachael Smart

Cello: Jane Rimer

As former string players from the National Youth Orchestra of Scotland, we are delighted to perform famous classics for string quartet, including Mozart's *Eine Kleine Nachtmusik*, arrangements of Handel's *Arrival of the Queen of Sheba* and J.S. Bach's *Brandenburg Concertos*. We will also include some jazz standards arranged for strings alongside and some more traditional Scottish repertoire.

This Dementia Friendly Concert will last around 45 minutes followed by refreshments in the hall and a chance to meet the players. Entry by donation, all welcome!

WEDNESDAY COFFEE MORNINGS ARE BACK!

It has been lovely to welcome back old friends and new to our Wednesday coffee mornings. Every Wednesday, 10 – 11.30am in the Braid Hall, please do join us: you will be made most welcome.

I am very grateful to the volunteers that are already supporting this very popular event, but we are desperately needing more help. Anyone with a couple of hours to spare on a Wednesday morning would be very much appreciated.

This is a very important date in our diary, and enjoyed by many.

Please call me on 0131 664 8431 if you can help.



Doreen Reekie

SCOTTISH COUNTRY DANCING

The above Church group have enjoyed dancing for many years and look forward to meeting again on Wednesday at 7.30pm either in Cluny Hall or the Church. We resume on Wednesday 28 September in Cluny Hall.

The group is informal and friendly and is a good form of exercise. We look forward to meeting new and regular members again after the summer break.

Further information from Catriona Reid 443 0727

FLOWER COMMITTEE

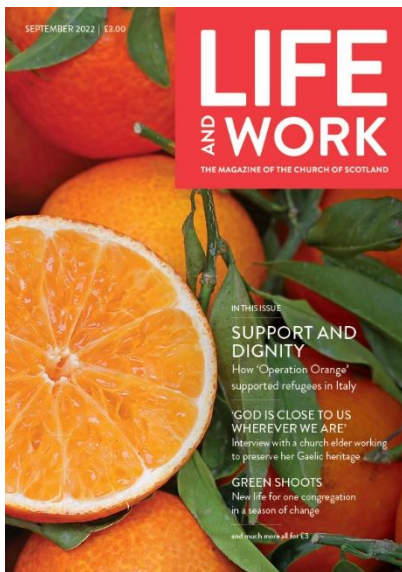
The flowers in September have been donated and will be arranged as follows:-

		Donated by	Arranged by
Sept	4	Bob Stevenson	Joan Burnet
	11	Fiona Watt	Karen Keil
	18	Evelyn & George McHollan	Eleanor Watt
	25	HARVEST THANKSGIVING	Flower committee
Oct	2	Michael Hunter	Karen Keil



Thank you to all those who have offered to donate money for the flowers. The cost is £45 and cheques should be payable to 'Morningside Parish Church Flower Fund'. If you are a UK taxpayer and can give by Gift Aid, please fill in a Gift Aid envelope or tell me if you are registered with the Gift Aid Convener. Monies can be put in the Flower Committee pigeon hole, given to me on a Sunday or sent to the church office, clearly marked for my attention. If you would prefer to pay by bank transfer, please contact me direct for bank details for the Flower Fund on irene_a_wilson@btinternet.com ; tel: 449 2866.

Irene Wilson, Convener - Flower Committee



LIFE AND WORK SEPTEMBER 2022

Support and Dignity: The work of the Italian refugee charity behind last winter's 'Operation Orange'

'God is Good to Us Wherever We Are': Jackie Macadam learns about Anna Mackinnon's upbringing on Lewis, and her work to preserve the island's Gaelic language and heritage

Green Shoots: The Rev Muriel Pearson reflects on the new life for one congregation which took a radical decision

A Source of Comfort: Nathan Hood argues that the Church has historically faced, and overcome, similar problems to those it is facing now

Love and Unity: The Very Rev Albert Bogle argues that a spirit of generosity is the key to renewal in the Church of Scotland

Supporting the Agricultural Community: Celebrating the 125th anniversary of RSABI, a charity with major links to the Church

'Back to Normal': In this month's youth column, Kirsty Hamilton describes how the Ukraine crisis has spurred her church into action

Faith in Action: Official monthly update from the Faith Action team

Buy or subscribe, in print or digital, at www.lifeandwork.org/subscribe, or speak to your church's Life and Work promoter.

HELP WANTED!

Girlguiding Edinburgh Is urgently seeking volunteers for Rainbow (ages 5-7), Brownie (ages 7-10) and Guide (ages 10-14) units in the Morningside area. Perhaps you were in the 15th, 162nd, 188th or 210th?

If you've ever considered taking a more active role in Girlguiding, now is the time! Some existing units in the area may need to close soon if volunteers are not found. For

more information and to register your interest, see <http://www.girlguiding-edinburgh.org.uk/volunteer-with-us/index.html>



The poster features a background of soft-focus flowers and a woman in a brown uniform. At the top is the 'The Open Door' logo, which consists of the words 'The Open Door' in a red, stylized font next to a red sun-like symbol. Below the logo, the text 'THANKSGIVING SERVICE' is written in a large, black, serif font. Underneath, a smaller black font reads: 'All warmly invited to our Anniversary Service celebrating 40 years of The Open Door bringing love, care and inclusion into people's lives.' A large red circular stamp is overlaid on the lower left, containing the text 'THE OPEN DOOR' at the top and 'CELEBRATING 40 YEARS' at the bottom, with a sun-like symbol in the center. At the bottom of the poster, the date and time 'Saturday 29 October 2022 3pm' are listed in a bold black font. Below this, it says 'Refreshments will be served after the service' and provides the location: 'Greenbank Parish Church Braidburn Terrace, Edinburgh EH10 6ES'.

SUMMER CONCERTS IN MPC

This year again our summer concerts were a joy to attend. In the first we heard Jack Harris, our erstwhile choral scholar who has gone on to even greater things, in a series of very different songs which demonstrated the full scope of his bass/baritone voice. First, one on summer by Finzi, then evening and night by Debussy, followed with autumn by Fauré and finally six songs from Winterreise by Schubert. Every time we hear Jack he gets better – his expression and command reaching even higher levels. Morley accompanied him, showing how closely the singer and the piano communicate with each other to build a whole greater than the parts.

The second was a Top of the Pops recital which showed the astonishing tonality and range of our Father Willis organ. It started with two wedding favourites, - Trumpet Tune by Stanley, then Jesu Joy of Man's Desiring, followed by three of Haydn's little pieces for musical clocks. The one in F was amazing – Morley made the organ sound like faraway tinkling bells. There was a Largo and Variations by Festing, a contemporary of Handel, and three of Britten's folk songs, beautifully sung by Catherine Marple from our choir. Thalben-Ball's Elegy, Nimrod from Elgar's Enigma Variations and The Swan from Saint-Saens' Carnival of the Animals followed. The Swan is written for cello but sounds just as good on the organ. The concert ended with that overpowering, pulsating wall of sound – Widor's Toccata. Morley explained that it was both hard work and difficult to play – partly perhaps because his hands are not as big as Widor's! It's great to listen to, though.

The third was dedicated to the memory of Kathy Rankin, who had been a long-standing and faithful member of the choir; it was the ever-popular 4-hands 2-pianos recital with Margaret Donaldson joining Morley. It opened with Copland's Fanfare for the Common Man – in my view maybe less well suited to the piano than the other pieces. Mendelssohn's Scherzo from "A Midsummer Night's Dream" is a splendid, continuous, cascade of sound – brilliantly played, even though Morley joked that there were almost too many notes. Gershwin's Rialto Ripples had our feet tapping along and was followed, in total contrast, by Vaughan Williams' arrangement of Greensleeves, calm, melodic and lyrical. Then came Poulenc's Sonata for 4 hands – dramatic, rhythmic and thoroughly enjoyable – written, astonishingly, when he was 17 years old. Fats Waller's "Ain't Misbehaving" was another jazz treat – sung authentically by our resident baritone, Morley! Beethoven's Sonata in D (Opus 6) in two movements, even if much less well known than many of his other works, is a marvellous little composition that I had never heard before. The concert closed with the Waltz from Khachaturian's



Masquerade, familiar in its orchestral version, but just as good in its arrangement here. Then, as we got up to leave, we were given an encore and went out with the strains of the Teddy Bears' Picnic still running through our heads.

There was an excellent turnout for all three concerts and a substantial sum was donated towards supporting our choral scholars.

Barry O. Hughes

OCTOBER MAGAZINE

Material for the October issue of the magazine should be with the editor, Alison Riddell, by **Friday 16 September 2022** and it will be available by Sunday 2 October. Please email your contributions to editor@morningsideparishchurch.org.uk.

Eden Rock

They are waiting for me somewhere beyond
Eden Rock:

My father, twenty-five, in the same suit
Of Genuine Irish Tweed, his terrier Jack
Still two years old and trembling at his feet.

My mother, twenty-three, in a sprigged dress
Drawn at the waist, ribbon in her straw hat,
Has spread the stiff white cloth over the grass.
Her hair, the colour of wheat, takes on the
light.

She pours tea from a Thermos, the milk
straight
From an old H.P. Sauce bottle, a screw
Of paper for a cork; slowly sets out
The same three plates, the tin cups painted
blue.

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Charles Causley

The sky whitens as if lit by three suns.
My mother shades her eyes and looks my way
Over the drifted stream. My father spins
A stone along the water. Leisurely,

They beckon to me from the other bank.
I hear them call, 'See where the stream-path
is!
Crossing is not as hard as you might think.'

I had not thought that it would be like this.



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Join us for worship in Church in person at 9.30am or 10.30am each Sunday or click on the
link on our website to join us online either live or at a later date.

www.morningsideparishchurch.org.uk